

## The Rufford Small Grants Foundation

### Final Report

Congratulations on the completion of your project that was supported by The Rufford Small Grants Foundation.

We ask all grant recipients to complete a Final Report Form that helps us to gauge the success of our grant giving. The Final Report must be sent in **word format** and not PDF format or any other format. We understand that projects often do not follow the predicted course but knowledge of your experiences is valuable to us and others who may be undertaking similar work. Please be as honest as you can in answering the questions – remember that negative experiences are just as valuable as positive ones if they help others to learn from them.

Please complete the form in English and be as clear and concise as you can. Please note that the information may be edited for clarity. We will ask for further information if required. If you have any other materials produced by the project, particularly a few relevant photographs, please send these to us separately.

Please submit your final report to [jane@rufford.org](mailto:jane@rufford.org).

Thank you for your help.

**Josh Cole, Grants Director**

Grant Recipient Details	
Your name	Eni Hidayati
Project title	Environmental Journalism Training: A Means to Raise Youth Awareness about Coral Reefs Conservation in Sumbawa Island
RSG reference	7900-1
Reporting period	June 2010 to June 2011
Amount of grant	£5987
Your email address	<a href="mailto:enihidayati@gmail.com">enihidayati@gmail.com</a>
Date of this report	June 7 <sup>th</sup> 2011

**1. Please indicate the level of achievement of the project's original objectives and include any relevant comments on factors affecting this.**

Objective	Not achieved	Partially achieved	Fully achieved	Comments
Youth's awareness and knowledge before raising awareness activity are described as baseline data.			X	
Youth's awareness and knowledge are raised through environmental journalism training.			X	The participants were able to produce their writing. Some of their writings have been published in local newspaper. Three participants won national writing competitions related to environment. Two of them won the first prize and one of them won the second prize.
Methods considered as the most effective way to influence youth awareness and knowledge is understood.			X	From the open questionnaires given to the participants, factors that contribute to raise their knowledge are: detailed explanation and interesting power point presentation about environment and coral reef; and direct observation on the condition of coral reef and fish. Factors that contribute to raise their knowledge are: hands-on experience to observe coral reef condition and problems; live in with fishermen community which allowed them to observe and experience fishermen's family daily life and listen to the story from the fishers about the importance of coral reefs for their livelihood.
Young people gained environmental journalistic and writing skills			X	The participants were able to produce their writing. Their quality of writing met the standard of being published in local newspaper. Three participants won national writing competitions related to environment. Two of them won first prizes and one of them won second prize.
Coral reef conservation related issues are widely spread through various means of writing			X	The writings related to coral reef issues made by the participants were published in local newspaper. The participants also wrote in their school magazines. The participants participate in national writing competition about

				environmental issues. Local newspaper agreed to devote space in their newspaper for environmental issues written by the participants.
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**2. Please explain any unforeseen difficulties that arose during the project and how these were tackled (if relevant).**

During the reconnaissance of the programme to the local fishermen communities, we encountered unforeseen difficulty. When we held a community meeting in the village office, conflict between them emerged in the meeting due to the political situation at that time. It was held during campaign period for the new Head of Sumbawa District election. Some of them thought that our project has a political scenario (i.e. benefitting only certain group who support certain political party). To tackle the conflict, we explained that our project will try to benefit everyone since we will give their young generation knowledge and journalistic skills regarding coral reefs conservation which will benefit them in the long run. We tried to emphasise that we do not give financial aid or material for any group. We guaranteed that the process of participants' selection will be fair, done by the team members directly. We then approached people personally to explain it more. At the end, they understood and appreciated what we tried to do.

**3. Briefly describe the three most important outcomes of your project.**

- Participants (young people) knowledge and awareness were raised. From the questionnaire given to the participant, it is clear that the indoor, outdoor, and live in methods has raised their knowledge and awareness about coral reef conservation. The raising knowledge and awareness of the participants has led them to commit to get involved in further initiatives related to coral reef conservation and other environmental issues.
- The participants writing skill was improved which enabled them to make their thought and voice heard through their writings. They are able to produce writings that are published in their school wall magazines and local newspaper. Three of the participants won in two national writing competitions related to climate change and water issues. Two of them won the first prize in those competitions and one won the second prize. Writing skills will continue to be their asset in the future.
- Good rapport with the stakeholders (local fishers' community, local government, local schools, and local newspaper) was built. This is an essential asset for future conservation initiatives.

**4. Briefly describe the involvement of local communities and how they have benefited from the project (if relevant).**

The target group of this project is young people (especially from fisher's community). This project started with consultation with community leaders, followed by project socialisation to community through community meeting. In one of our methods to raise young people awareness, participants were required to live with fishermen community to understand the impact of coral reef degradation to the livelihood of fishermen family and to investigate the root causes of coral reef degradation. Local fishermen community were the source of information of the stories or writings made by the participants.

The beneficiaries of this project are the young people from the fishermen community. They benefited from this project by having knowledge and awareness about coral reef conservation. They also gained writing and environmental journalistic skills that will be an important asset for their future. The local fishermen community benefitted from this project indirectly by having their condition due to coral reef degradation being heard by wider community and relevant stakeholders through publications in local newspaper and national writing competitions. This can be a source of information for proper policy related to coral reef conservation and to improve fishermen's lives.

#### 5. Are there any plans to continue this work?

Yes. We would like to raise knowledge and awareness of wider communities in the island about coral reef conservation through several ways such as: the participants continue writing for their school magazines, local newspaper, and writing competition; watching movies with the fishermen communities; etc.

#### 6. How do you plan to share the results of your work with others?

We have published the report of this project (PowerPoint slides presented in UNESCO Biodiversity Forum in South Korea, September 2010) and other news related to this project in [www.penjagapulau.com](http://www.penjagapulau.com). The bulletins are disseminated to various schools, government offices, and fishermen communities. The bulletin pdf copy is also posted on the website. We will share this project when we attend conferences or seminars.

#### 7. Timescale: Over what period was the RSG used? How does this compare to the anticipated or actual length of the project?

We used RSG from June 2010 to October 2011. This was 2 months longer than the anticipated length of the project. We needed more time for preparation of the project and designing the bulletin.

#### 8. Budget: Please provide a breakdown of budgeted versus actual expenditure and the reasons for any differences. All figures should be in £ sterling, indicating the local exchange rate used.

Item	Budgeted Amount	Actual Amount	Difference	Comments
Accommodation, food, and transportation	2277	2475	(-)198	Currency exchange rate difference. From IDR 15,000 (at the time of application) to IDR 13,800 (at the time of implementation)
Administration*	215	234	(-) 19	SAME AS ABOVE
Equipment*	1360	1339	(+) 21	SAME AS ABOVE We managed to borrow some equipment to cover outstanding balance due to currency exchange rate depreciation.
Bulletin	350	210	(+) 140	Initially we planned to print 100 copies. But then we printed only 35 copies. This was due to

				increased price of the bulletin (from £3.50 to £6) and currency exchange rate difference (from IDR 15,000 to IDR 13,800)
Stipend	1270	1270	0	
Books and Films	400	340	(+) 60	Some books for reefs and fish identifications were borrowed in order to cover outstanding balance due to currency exchange rate depreciation.
T-Shirt	115	125	(-) 10	Currency exchange rate depreciation
<b>Total</b>	<b>5987</b>	<b>5993</b>	<b>6</b>	

\* Budget covered by other source of funding is excluded

### 9. Looking ahead, what do you feel are the important next steps?

The important next steps are

- a). to assess fishermen' vulnerability towards coral reefs degradation and their capacity to reduce threat to coral reef, to rehabilitate the degraded coral reefs and to undertake other future conservation initiatives.
- b). to raise knowledge and awareness of wider communities in the island about coral reef conservation through film visualising fishermen communities' vulnerability and capacity.
- c). to facilitate them to explore their ideas for coral reefs conservation strategies taking into account their vulnerability and capacity.
- d). to raise the capacity of young people to conduct coral reef conservation actions resulted from step c.

### 10. Did you use the RSGF logo in any materials produced in relation to this project? Did the RSGF receive any publicity during the course of your work?

Yes. We used RSGF logo on the banner, T-Shirt (for team members, participants, and speakers), cover of the bulletin, flyers, PowerPoint presentation during and after project, film about the project. We also mentioned RSGF in the publicity related to our project such as in local media (news and writing related to the project), [www.penjagapulau.com](http://www.penjagapulau.com), the presentation (power point and paper) of the project in UNESCO biodiversity and climate change Forum in South Korea, September 2010.

### 11. Any other comments?

In this project, we realized that coral reefs conservation issues are complex. People remain the most important and challenging aspect in coral reefs conservation initiatives.