

The Rufford Small Grants Foundation

Final Report

Congratulations on the completion of your project that was supported by The Rufford Small Grants Foundation.

We ask all grant recipients to complete a Final Report Form that helps us to gauge the success of our grant giving. The Final Report must be sent in **word format** and not PDF format or any other format. We understand that projects often do not follow the predicted course but knowledge of your experiences is valuable to us and others who may be undertaking similar work. Please be as honest as you can in answering the questions – remember that negative experiences are just as valuable as positive ones if they help others to learn from them.

Please complete the form in English and be as clear and concise as you can. Please note that the information may be edited for clarity. We will ask for further information if required. If you have any other materials produced by the project, particularly a few relevant photographs, please send these to us separately.

Please submit your final report to jane@rufford.org.

Thank you for your help.

Josh Cole, Grants Director

Grant Recipient Details		
Your name	Linda North	
Project title	Environment Education and Awareness Raising through Community-based Biodiversity Assessment in Conflict and Tsunami-affected Area of Ujung Pancu, Peukanbada, Aceh Besar, NAD Province Indonesia	
RSG reference	41.09.09	
Reporting period	February 2010 to March 2011	
Amount of grant	£5985	
Your email address	Your email address northlinda@gmail.com, or lindanorth@lamjabatfoundation.or.id	
Date of this report	16 th June 2011	



1. Please indicate the level of achievement of the project's original objectives and include any relevant comments on factors affecting this.

Objective	a 7	ם פ	ם פ	Comments
,	Not achieved	Partially achieved	Fully achieved	
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Yayasan Lamjabat (YL)				Stakeholders included in the field surveys were
with environment youth				lowland farmers, women hill farmers and rattan
group REPALA will carry				collectors, youth bird and animal catchers,
out a joint assessment				fishermen, traditional leaders, university field
of local bio-diversity				survey teams from marine and geophysics
with local stakeholders				departments, national youth environment
by:				association, community and NGO environment
				organisations, local and provincial government
Activities				representatives and journalists.
(1) Flora and Fauna Bio-				Results from joint mapping and monitoring of
diversity assessment &				biodiversity along with information on the
monitoring , wetlands,				potential of and threats to various ecological
farming, forest and				sites and positive and negative impacts from
upland farming areas:				community livelihood activates changes in
10 surveys in year 1				wetlands, forests, tidal areas and reefs are
				displayed in the form of visual maps, photos
(2) Ocean, tidal zones,				and written data at Ujung Pancu Information
reef - bio diversity and				Centre and local and national government
sea water composition:				offices. Information collected has been used in
10 surveys in year 1				(1) Awareness raising school poster campaign
				for conservation of flora, fauna including
(3) Base-line & end of				marine species, (2) REPALA local
grant review:				environmentally friendly recreation activities
community perceptions				promotion booklet and exhibitions and a (3)
on importance of local				booklet on the"Ocean in Crisis" as well as (4)
wildlife & environment				Two documentary films made with government
(4) \(\frac{1}{2}\)				and community to raise awareness of the
(4) Visual presentations, bulletins, booklets,				importance of Ujung Pancu Ecological area and of the need to conserve and protect what bio-
photo displays plus				diversity still remains.
short films for				For community perceptions, formal and
community & other				informal interviews were carried out with (a)
stakeholders.				Women hill farmers and rattan collectors (b)
Janen July 1				Older farming community (c) Junior school
				children and teachers (d) Youth (e) Fishermen
				(f) traditional leaders. In the base line
				interviews with local community both young
				and old had some basic understanding of the
				links between the environment and fresh water
				and local food sources but they had not given
				much thought to the impact they were having
(a) to look for				on local eco-systems and what this might in



innovative solutions to slow the rate of deterioration and

(b) Increase awareness within communities of the need to work in harmony with their surroundings to protect their and their children's futures.

Aims to set up Ujung Pancu Information Centre, UPIC, (run by REPALA) as a public open media learning and as a reference centre on biodiversity and other natural resources of Ujung and Pancu Peukan Bada Area. Will include photo displays, diversity data, maps of areas covered by these activities and results / conclusions from monitoring.

turn mean for them in the longer run. There is a lack of understanding about bio-diversity but local villagers do recognise that negative changes have taken place over the last 40 to 50 years and this is a result of man's activities. They can see that farming on the hills using slash and burn leads to increased flooding, sediment in the sea, fewer fresh water sources and disturbed habitats.

Results of the initial surveys show that as post tsunami aid programs supporting various livelihoods came to end, more of the community turned to the land and forest to earn a daily living. Early 2010 saw an increase in local quarrying and conversion of secondary forest to plant chilli as villagers struggle to earn a living. Children are often left unsupervised and many boys favourite hobby is playing with catapults. These activities further exacerbate local village conflicts and village leaders are reluctant to be proactive in seeking solutions.

In the final round of interviews at the end of the year changes in seasonal weather patterns and rising sea levels were of more immediate concern than changes in bio-diversity. Earning a daily living still takes priority over longer term sustainability. Older members of the community identified that changes in biodiversity both on land and in the sea were mostly as a result of human activities and this had impacted communities negatively. They also agree that protection of species is important for their own sustainability. As a result of the activities in this project there had also been some direct action taken by members of the community with REPALA and YL to mitigate the negative changes and to highlight the risks to others in the area of any further environmental degradation.

Solutions: Forest areas- Reforesting secondary forest areas belonging to the community.

With help from YL and REPALA, hill farmers in 2 villages are now planting nutmeg, chocolate, durian trees in the areas where they previously farmed chilli. Over time this should reduce the practice of slash and burn, help with water catchment and reduce sediment run off onto the reefs. More people are requesting trees to



plant and YL is actively seeking funds to provide more seedlings to two other villages. Environment activities with children and within their schools has led to a reduction in children and youth catching birds and mammals and some members of the community are now active in advising children and parents against this practice. REPALA have had a very positive influence other youth and children and many children have been encouraged by REPALA to join in with tree planting and beach clean ups.

There is a still a long way to go with the communities and local government to encourage a change in behaviour towards direct action in conserving their environment but there is definitely a greater general awareness of the importance of preventing any further degradation.

Marine, Coastal area - By monitoring marine bio-diversity with fisher families and joint stakeholder initiatives locally, fishing with explosives has stopped completely in this area and on December 11th 2010, at a traditional fishing community ceremony, PanglimaLaot declared the area to be a local managed marine protected area. YL and REPALA have been active in supporting the Panglima Laot coordinate activities with other community leaders. The coastal areas around the subdistrict of Peukanbada are now in provincial government plans for future support to protect coastal areas.

UPIC has been at the forefront of promoting the outcomes of the bio-diversity assessments to the local and wider community, large photo panels are on display with flora fauna and marine bio-diversity, maps, local beauty spots, caves, historical sites as well as information on damaging activities and the links to potential disasters in the future. REPALA has also displayed much of this information at district and provincial wide government sponsored exhibitions helping the head of this sub-district win awards for the most interesting displays. Many government officials including tourism board were unaware of Ujung Pancu and find it difficult to believe that this area is only 10 kilometres from the city of Banda Aceh.

During this period there was massive coral



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	bleaching through all of Aceh including Ujung
	Pancu reefs. Whilst this was a damaging event it
	also gave us the opportunity to highlight locally
	and province wide the vulnerability of the reefs
	and the impact on local fishing trade if more
	reefs die.
	To ensure that debates on environmental
	impact of local livelihoods are on other
	stakeholders agendas UPIC has worked
	collaboratively with schools, local NGO's
	working on coastal and forest community
	issues, the government at district and at
	province level as well as with the Geophysics,
	Forest and Marine science departments and
	academics at Banda Aceh university.
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2. Please explain any unforeseen difficulties that arose during the project and how these were tackled (if relevant).

Making short films: One difficulty was coordinating the availability of community, government and academics that participated in the short films at the same time as the trainer who was helping with the process. We used a local studio that had experience in some environment and community films as capacity builders and mentors throughout the process of making the films. The training was in four parts with on-site mentoring between training sessions until the films were completed. The process was participative including other stakeholders in various stages in order to maximise the impact and eventual distribution of the films. The down side was that this also slowed down the process.

Incompatibility between the computer program used to edit and the files to be used for the final version resulted in errors in the editing had to be redone. The trainer had been advising us on what programs to use and had not mentioned that this could be an issue.

Throughout this process YL and REPALA had to be very flexible and patient and make themselves available at short notice when those participating in the films were available. Those responsible for the editing had to allow a lot more time to complete the films than anticipated. However, this was a good learning process for all involved. The academics and government officials in the films were very understanding and more than willing to contribute their time and knowledge to support this project.

3. Briefly describe the three most important outcomes of your project.

- Increase in awareness by local communities, schools, district and provincial government, journalists, university and college groups and academics, of existence and importance of local ecological area Ujung Pancu and surrounding hills and coastal waters as a result of all the joint activities and media information disseminated through YL,REPALA and Ujung Pancu Information Centre.
- 2. Formal Declaration by the traditional fishing authorities, Panglima Laot, local fishermen, the coastal police, military and government heads of district and sub-district that the coastal waters of Peukanbada are now a locally managed marine protected area along with cessation of destructive fishing using cyanide and explosives.



3. Community Tree planting in slash and burn farming areas - A positive move on the part of some of the hill farming community to plant a variety of trees in slash and burn farmed hill areas to restore the health of the secondary forests and also to provide them with a sustainable income from fruits and spices in the future. This in turn improves the forest habitats and protects bio-diversity.

4. Briefly describe the involvement of local communities and how they have benefitted from the project (if relevant).

REPALA, the youth environment group for this area are the children of farmers, fishermen, teachers, ex- combatants, local government in the local area. The focus of this grant was to build up their capacity and to assist in making links between them and other stakeholders including their families and communities around Ujung Pancu. The membership increased to from 33 to 63 during 2010 and they have become a well known active group with support from the local police, military and traditional authorities. Activities carried out jointly by REPALA with local community include; (1) monitoring use of the forest, reef conditions, exploring potential for local environmentally responsible tourism; (2) planting 2000 trees around community halls, mosques, in lowland forest and beach areas with community and other stakeholders; (3) putting up 30 public signboards, making posters on forest and coastal protection for local schools and visitors; and (4) joint beach clean ups and exhibitions to promote working together to look after the local environment. (5) REPALA has visited all middle and senior schools in the sub-district with visual presentations and talked to school children and teachers about the local environment and conservation (6) Making 2 documentaries on the local area, led by YL and REPALA and with involvement of local traditional leaders and older members of the community.

REPALA, YL and other stakeholders held a number of events and village/school based activities during the year to highlight the natural beauty of the area, importance of protecting the eco-systems for sustainable living and looking at the potential of Ujung Pancu being developed for environmentally friendly tourism. This has brought in many visitors to the area who in turn make use of local facilities such as café's and kiosks selling food and drink, parking to go on local hikes, renting local fishing boats to go fishing or snorkelling as well as many more people coming to the area at weekends and on holidays. Without the presence and activities of YL, REPALA and the Ujung Pancu Information Centre this area may have remained an area known only as a dangerous conflict area.

5. Are there any plans to continue this work?

REPALA is continuing as local environment group with Ujung Pancu Information Centre (UPIC) open every weekend and on holidays as a local information centre on bio-diversity and to monitor changes in the environment locally. They are also working on promoting and campaigning for environmentally friendly local recreation and tourist activities to the hills, beaches and reefs of Ujung Pancu as a way to raise awareness of the importance of protecting the environment for future generations.

<u>Reefcheck team</u> is continuing to monitor any changes in the reefs and use of the reefs as well as continue strengthening relationships with other stakeholders, e.g. traditional fishing authorities, fishermen and fishing communities, coastal police, government, academics and marine conservation organisations to push for stronger controls to reduce over fishing and destructive fishing practices throughout Aceh.



Joint working on the marine issues has been the most successful part of this project with all authorities cooperating to protect the local reefs. At the time of writing this report, 2 species of turtle and some large reef sharks have been seen which may indicate the health of the reef area is improving. YL will actively seen more support to put in more mooring buoys and visual signs to increase further awareness of this first locally managed marine protected area of Aceh outside of Pulau Weh.

<u>Member of KuALA-</u> YL and REPALA will continue to be part of the KUALA network campaigning and participating in action to raise awareness and seek positive change from government and other stakeholders on issues relating to protection of coastal areas which include the forested hills and wetlands areas around Aceh.

6. How do you plan to share the results of your work with others?

Throughout the period of this project one its main focuses has been on including other stakeholders, shared decision-making and involvement in the project activities along with sharing information on outcomes of activities through formal and informal meetings, YL website and through other networks and their websites. Work on the design of posters, leaflets and the short films was carried out in conjunction with Advocacy Coalition for Marine Aceh (Kuala) a network of member institutions and civil society groups that have a non-governmental activities focus on empowering and monitoring of coastal and marine management areas in Aceh. Another priority has been to invite organisations and government to UPIC to see the work that is being done on documenting forest and marine bio-diversity and the changes that are happening in the environment.

REPALA forest team carried out surveys with local hill farmers and rattan collectors, IKAPALA (coordinating body for all affiliated student, youth environment groups), geo-physics students and representatives from other community groups and NGOs. REPALA reef team with Yayasan Lamjabat has worked collaboratively with ODC/Marine Division University Banda Aceh, WCS, PanglimaLaot (traditional fishing authority) and KUALA, Advocacy for Aceh Coastal Areas to document corals and marine species, carry out reef checks, bathymetry mapping and exchange information in the reefs and fish catches with local fishermen.

Through UPIC, 2 documentary films were produced collaboratively with input from government environment board, leading academics on marine and forest environment and traditional leaders with the aim of sharing information about Ujung Pancu. These have been widely circulated locally:

Film 1 – "A Hope for Ujung Pancu (Ujung Pancu Sebuah Harapan)" filmed in Indonesian Language on:

Engage Media http://www.engagemedia.org/Members/arifsyah/videos/ujongpancu

YouTube - http://www.youtube.com/watch?v=OWdGz4X5nc4

Vimeo http://www.vimeo.com/23844102

Film 2 "Natural Charms of Ujung Pancu (Pesona Alam Ujung Pancu)"- also in Indonesian Language on:

Dhingana video http://www.dhingana.com/video/pesona-ujung-pancu-avi/related-htZwpkmWXWI/1

YouTube

http://www.youtube.com/watch?v=htZwpkmWXWI&feature=related



7. Timescale: Over what period was the RSG used? How does this compare to the anticipated or actual length of the project?

Anticipated 1 year but due the time on t he editing of the film the actual time was 1 year 2 months.

8. Budget: Please provide a breakdown of budgeted versus actual expenditure and the reasons for any differences. All figures should be in £ sterling, indicating the local exchange rate used.

Item	Budgeted	Actual	Difference	Comments
Flore and France Bir	Amount £	Amount	(4.7)	Accelerated
Flora and Fauna Bio-	423	406	(17)	As planned
diversity assessment				
and monitoring	462	552	0.1	Budget for a standard to 12 and for
Ocean / tidal zones /	462	553	91	Budget for water testing kit used for
reef - bio diversity and				reef monitoring activities.
sea water composition	246	222	(2.4)	A suda usa ad
Underwater Camera for	346	322	(24)	As planned
reefcheck team	100		(4.00)	
Water testing kit and/	100		(100)	Water testing fees were not required
or tests at university				as other stakeholders provided the
Comment and about	402	4.47	(45)	equipment and service for free
Community stakeholder	192	147	(45)	
meetings-				
formal/informal	200	276	60	Hadana da a alban bada da da ada
Local transport / boat	308	376	68	Underspend on other budgets used
maintenance and boat				here to support taking stakeholders
hire	4454	4404	20	out to see coral bleaching.
Materials and supplies	1154	1184	30	As planned
and distribution of				
media for				
communication				
/information campaign	1000	2406	100	
Film documentary	1923	2106	183	Slightly over original budget for
capacity building costs				capacity building on editing which
for youth team	205	2.42	(4.42)	took longer than anticipated
Library set up	385	243	(142)	Underspend used for film
				documentary, UPIC managed to
				sources some materials free of
	500	647	(45)	charge.
Pancu environment	692	647	(45)	Slightly under budget.
information centre -				
Communication,				
contribution to website				
/ internet costs	5985	5984	/1)	
Total	כמצכ	5984	(1)	



9. Looking ahead, what do you feel are the important next steps?

- 1. Marine biodiversity. Continue supporting the set up of the locally managed marine protected area by regular monitoring of the reefs and continued awareness raising of the existence of this protected area. Regular monitoring jointly with scientific and other interested and more experienced teams including the provincial special operations police will build up the capacity of the local youth reefcheck team and provide data on the health of the reef which can be shared and used by a variety of stakeholders. It also deters fishermen from any destructive fishing. We need to continue to assist the traditional authorities, marine police and fisher men in devising a set of do's and don'ts in the marine protected area and putting up visible signs and more mooring buoys to support the implementation and support other community groups that would like to do the same in other coastal districts.
- 2. **Forest Biodiversity** Continue to support the community groups / hill farmers that want to plant seedlings in the slash and burn areas with access to advice on tree species and seedlings. Support REPALA and encourage other environment groups to continue with monitoring bio-diversity and changes in the forested hills and share their findings with stakeholders through UPIC and other networks.
- 3. UPIC Support REPALA to generate income by promoting and maximising the use of resources at the information centre for local scientific, academic and recreational groups coming to the area. Income generated will be used to support further environment campaigns and capacity building on what is eco-tourism and how to move towards this as well as provide much needed additional income to the members of REPALA to support their own education.

10. Did you use the RSGF logo in any materials produced in relation to this project? Did the RSGF receive any publicity during the course of your work?

- Rufford Logo on School Posters on the need to (a) Protect Birds (b) Protect marine species- fish and corals (c) Conserve forests habitats for forest animals (d) Protect and conserve forest flora examples of all posters are on the YL website at http://www.lamjabatfoundation.or.id/ and all photos were taken by YL and REPALA in Ujnug Pancu. Distributed to middle and high schools in Peukanbada and Banda Aceh.
- 2. Rufford Logo on Booklet- on Ocean in Crisis distributed to government, academic and NGO stakeholders along with visitors to a variety of exhibitions in Aceh.
- 3. Rufford Logo on REPALA promotional Leaflet for environmentally friendly recreation to Ujung Pancu with photos of wildlife and beauty spots to visit distributed to hotels, tourist and other government departments, schools and university.
- 4. Logo on YL website http://www.lamjabatfoundation.or.id/

11. Any other comments?

Grateful thanks to Rufford Foundation for making this grant available to us. It has enabled us to move forward more quickly than anticipated on marine protection and supported REPALA and YL in



building up strong networks to facilitate working together with other stakeholders on broader environment issues in the future. The production of the 2 films has increased the capacity in IT significantly for those youth involved in the film production and has enabled them to make further short films for specific events to promote different issues. REPALA is in the process of setting up their own website and they continue to develop their IT and presentation skills.