

## Project Update: October 2021

We are halfway through the project. We have had 22 field outings so far in which we have collected bird, water quality and depth, macro-benthos, sediments, and plant data. We have commenced exploratory data analysis and will start sediment analysis for organic matter and heavy metals in the coming month.

The National Theatre (one of our four sites) is currently undergoing development/renovation. Flooding is a problem in Lagos, which the development of wetlands contributes to. This project has enabled us to establish links with the management, with which we intend to influence development planning, and ensure the preservation of the wetlands on the Theatre grounds.

The project is progressing on schedule, and we are excited to see the potential of our work for raising awareness and improving outcomes for wetland conservation in urban Lagos, and Nigeria at large.

Bird photos from the project are on social media, most with a Rufford Foundation hashtag:

([https://www.instagram.com/esther\\_nosazeogie/](https://www.instagram.com/esther_nosazeogie/))

([https://www.facebook.com/esther.nosazeogie?\\_rdc=1&\\_rdr](https://www.facebook.com/esther.nosazeogie?_rdc=1&_rdr)),



