

The Rufford Foundation

Final Report

Congratulations on the completion of your project that was supported by The Rufford Foundation.

We ask all grant recipients to complete a Final Report Form that helps us to gauge the success of our grant giving. The Final Report must be sent in **word format** and not PDF format or any other format. We understand that projects often do not follow the predicted course but knowledge of your experiences is valuable to us and others who may be undertaking similar work. Please be as honest as you can in answering the questions – remember that negative experiences are just as valuable as positive ones if they help others to learn from them.

Please complete the form in English and be as clear and concise as you can. Please note that the information may be edited for clarity. We will ask for further information if required. If you have any other materials produced by the project, particularly a few relevant photographs, please send these to us separately.

Please submit your final report to jane@rufford.org.

Thank you for your help.

Josh Cole, Grants Director

Grant Recipient Details	
Your name	Alejandro Campuzano-Zuluaga
Project title	Traditional Ecological Knowledge for the management of fish resources in AATIZOT, Alto Tiquie river, Colombian Amazon
RSG reference	25245-1
Reporting period	Final report
Amount of grant	£4,654
Your email address	a.campuzano@fundacionconservando.org
Date of this report	June 3, 2019

1. Please indicate the level of achievement of the project's original objectives and include any relevant comments on factors affecting this.

Objective	Not achieved	Partially achieved	Fully achieved	Comments
Proposal for community based management plan for the fisheries in the Colombian Tique				This proposal is part of my dissertation form my master's degree, this final manuscript is in process and is due date is by the end of June, so I plan to have this ready by this date.
Field work to investigate the local fisheries				As planned between July and September 2018.
Six field workers trained as local investigators				During the 2-month field work two of our local team members had to leave the team leaving us with only five local investigators, which were trained as local investigators, so it was five not six the local investigators trained.
Local audio-visual training				As planned, the local investigator team were trained in using audio-visual tools.
Audiovisual tools donated				As planned
Fishing documentary and additional video production				We have ready some video clips, and in the process of postproduction of the documentary, we hope to have these products ready by the end of 2019.
Master's degree dissertation				My master's degree dissertation is almost finished! This is due by the end of this month, in August I must travel to Manaus, Brazil to defend my dissertation to my university and in September, I will have my master's degree ready!
Presentation of the investigation in indexed scientific papers				Having in mind that the work has been delayed for several reasons, the writing of these papers has also been delayed, hope to have this ready and published by the end of 2019.

2. Please explain any unforeseen difficulties that arose during the project and how these were tackled (if relevant).

The worst difficulty we encountered during the project was that during a second fieldwork we were invited to the Vaupes River by the end of February, to better understand the fishing management through the region, our friend and leader of the expedition, the ichthyologist and Professor Javier Maldonado drowned in the river while we were doing some work; obviously this expedition did not conclude.

During the fieldwork in Tiquie, we suffered a big difficulty, which was that we got stolen around \$ 375 GBP that we never recovered. I had to replace this money, which was to pay for logistics during the fieldwork, from my own.

The final product of this work, which is my master's degree thesis, has been delayed because of personal problems, regarding my mom's health, an extension for the due date was given by my university to the end of June. That's the main reason this final report has been delayed. Right now everything is ok with my mom's health.

3. Briefly describe the three most important outcomes of your project.

The most important outcome for me was the fact that we could leave a local team with the capacity and tools to make local investigation possible as well as the creation of audio-visual tools.

The understanding of all the issues and problematics regarding the fish resources and the creation of the basis for a proposal for the management and monitoring of this resource.

The empowering of local communities regarding the use and management of their natural resources and territories, through the empowering of individuals.

4. Briefly describe the involvement of local communities and how they have benefitted from the project (if relevant).

The involvement of the local communities was one of the most important aspects of this work. The AATIZOT association was involved in all the phases of this project.

The main objective of this project was to contribute with the management of the fish resource in the Tiquie region. This is the reason why this project was built from the bottom up, this meaning it was built with the communities, having in mind their needs and ways of understanding and looking at the world.

The direct benefit for the communities has been the empowering of locals in acquiring investigation and audiovisual tools for their internal work. As well as the solid base to generate the resource management plan for the fisheries in the zone. Thanks to this project and to donations made by Idea Wild we could leave a camera, laptop, PC, voice recorder and a GPS for the communities to use.

5. Are there any plans to continue this work?

Yes, currently we have several projects that we are building with the different communities in Colombian Tiquie as well as in the Vaupes region looking to keep empowering these communities and contributing with the conservation of the rich biological and cultural diversity present in this area.

One of the proposal that arose from this work, was to contribute with the fisheries in the zone by creating nurseries and/or fish culture systems to take some pressure off from the natural fish stocks and populations.

We are also working in one of these communities in building an ethno-education project managed by the community.

For the Vaupes region near Mitu which is the capital city for this state, we are currently working in a social-economic project involving the distribution of several indigenous and Amazon products such as chili pepper, essential oils from the jungle and crafts from some indigenous communities, looking to generate some additional income for the families that leave nearby Mitu. With these families and their communities, we are also planning to start building some communitarian tourism process in the zone.

6. How do you plan to share the results of your work with others?

In July 2019 I plan to visit the area to present the work to the communities and to the people from the Colombian Tiquie River. This will be the first place and moment these results will be shared.

By August 2019 I have to present the results of this project to my University (INPA in Brazil) so, I can have my master's degree in protected areas management.

We hope that by that time, the fishing documentary will be ready and we can start sharing it through many different channels such as social media, internet, different film festivals, city gatherings, etc.

I hope to have ready and published two scientific articles by the end of 2019 relating this investigation. In addition, my plan is to show the investigation in different symposiums and congresses.

7. Timescale: Over what period was The Rufford Foundation grant used? How does this compare to the anticipated or actual length of the project?

Mostly all of the Rufford Foundation grant was used during a 3-month period, which coincided, with the 1st month of planning and the 2 prior months of field work which was the most cost expensive phase of the project, this where July, August and September.

This was a small fraction in time of the project having in mind that after this two more fieldwork phases where included and funded by other means, and the

analysis and written part of the project is still going until the end of this month. As well as the post- production of the documentary.

8. Budget: Please provide a breakdown of budgeted versus actual expenditure and the reasons for any differences. All figures should be in £ sterling, indicating the local exchange rate used.

Item	Budgeted Amount	Actual Amount	Difference	Comments
Stationery	60	143	+83	We had to buy some materials we had unforeseen as a power inverter, and some electric tools to charge our equipment in the field
3 Gasoline containers of 20gl each	91	25	-66	We managed to buy less and cheaper containers
Article publication on indexed journal	252		-252	I still have not finished my manuscript after which I will be writing the 2 articles to be publishes, I will be paying for this with my own money
Boat and motor Yamaha 15 rental	227	631	+404	The motor and boat rental went up having in mind the initial calculation did not have in mind we would be using these the whole two months of field work. (Around 10 GBP x day of motor and boat)
11 community workshops (Food, Dinamizer, cooks)	416	1183	-746	We chose to consider these two items as one because both are related with the fieldwork food and some food that was bought in Mitu was used for the workshops as well as for our group's food. We managed to buy cheaper food and having in mind that some of the money was stolen the communities helped out with food for the workshops.
Food for 8 people, 75 days	1513			
Subsistence payment for 6 local investigators	605	605		

Motorboat driver - local guide	113	202	+89	We decided to pay the motor driver a bit more of payment because his work involved more than just driving the boat for the whole 2 months, he also turned out to be as a co-investigator for the work.
60 gallons of gasoline	242	169	-73	We managed to save some gasoline by being very rigorous in its handling.
5 flights from Mitu to Tiquie	908	1009	+101	We only had to make 4 flights instead of 5 and we got a good price for these.
2 Flights from Medellin to Mitu, Vaupés	227	426	+199	I had not budgeted the flight tickets of the documentary producer Santiago Ramirez, so it wasn't 2 flights but 4.
TOTAL	4654	4393	-261	Total received after taxes and conversion to COP 4212 1 GBP = 3,964 COP

9. Looking ahead, what do you feel are the important next steps?

Right now the important next steps to follow are primarily to finish my thesis and master's degree, while these is being done I aim to finish the two scientific articles to be published in peer reviewed journals.

It's important to start presenting the work done in different places such as symposiums, academic congresses, academic gatherings, internet, social media, etc.

It is also important to continue the empowering and accompaniment process that we have been working with this communities so we can have a bigger impact.

It is also very important to continue with the communication and divulgation process we have been working to keep creating awareness about conservation processes worldwide.

10. Did you use The Rufford Foundation logo in any materials produced in relation to this project? Did The Rufford Foundation receive any publicity during the course of your work?

At this moment, the logo of the Rufford Foundation has not been used yet, but we will surely include it in the fishing documentary we are producing and plan to have ready by July, as well as in all the video capsules we will be producing and sharing through social media. In addition, the logo is going to be in my thesis presentation and other presentations regarding this investigation.

11. Please provide a full list of all the members of your team and briefly, what was their role in the project.

Name	Ethnic group	Community/City	Role
José Antonio Valle	Tuyuca	Bellavista de Abiyú	Co-investigator and investigation and audio visuals apprentice.
Manuel Barrera	Tuyuca	Trinidad de Tiquié	Co-investigator and investigation and audio visuals apprentice.
Jesús Aparicio Sánchez	Bará	Puerto Loro de Macucú	Co-investigator and investigation and audio visuals apprentice.
Cristina Lara	Macuna	San Javier de Umuña	Co-investigator and investigation and audio visuals apprentice.
Ernesto Valle	Tuyuca	Bellavista de Abiyú	Motorist, traditional informant and guide, Co-investigator and investigation and audio visuals apprentice.
Rozana Barbosa	Macuna	Bellavista de Abiyú	Cook and audio visuals apprentice.
Santiago Ramirez	No indígena	Medellín	Audio visual teacher, Documentary producer, camera man, field assistant
Alejandro Campuzano	No indígena	Medellín	Project leader, investigation and audio visual teacher, camera man, co-investigator, documentary co-producer.

12. Any other comments?

First of all, I want to manifest on behalf of all my team our gratitude to the Rufford Foundation and its team for making possible this kind of conservation efforts in a world when this type of work is not valued as it should, and its increasingly difficult to finance nowadays due to our government's policy of natural resources exploitation with no conservation aims, just economic.

Our work is important for the communities we work with as it benefits them in their struggle to in vindicate their rights and protect the territory they live in and manage, for more than 1000 years. Protecting and empowering this traditional communities is a real and important contribution to nature conservancy worldwide in the means we are conserving the traditional knowledge and ways of life of this communities which depend in the wellbeing of the Amazon jungle to sustain their livelihoods and their survival.



The completion of this work has been delayed, in part due to personal reasons regarding my mom's health; this is why I had not sent anything yet, because I wanted to send this report with my thesis and the documentary ready.

Concerning the use of the Rufford Foundation logo we really want to use it in our video publications and the documentary, this has not been possible because the format of the logo (JPG) does not give us transparency and using the logo as it is alters the aesthetics of the videos we produce. We would really appreciate if you could send us a logo in PNG format, which allows transparency, or a logo we can use with a black background.

We invite you to watch a preview of the documentary we are working on from this project the link is:

<https://vimeo.com/318007544> - **The password to watch is: gaviero**

We still have not published this video and would really like to have the Rufford logo in it.