

The Rufford Small Grants Foundation

Final Report

Congratulations on the completion of your project that was supported by The Rufford Small Grants Foundation.

We ask all grant recipients to complete a Final Report Form that helps us to gauge the success of our grant giving. The Final Report must be sent in **word format** and not PDF format or any other format. We understand that projects often do not follow the predicted course but knowledge of your experiences is valuable to us and others who may be undertaking similar work. Please be as honest as you can in answering the questions – remember that negative experiences are just as valuable as positive ones if they help others to learn from them.

Please complete the form in English and be as clear and concise as you can. Please note that the information may be edited for clarity. We will ask for further information if required. If you have any other materials produced by the project, particularly a few relevant photographs, please send these to us separately.

Please submit your final report to jane@rufford.org.

Thank you for your help.

Josh Cole, Grants Director

Grant Recipient Details	
Your name	Stephen Taranto
Project title	Chulumani Conservation Garden
RSG reference	45.02.09
Reporting period	
Amount of grant	£ 4700
Your email address	info@lapazonfoot.com
Date of this report	25 January, 2010

1. Please indicate the level of achievement of the project's original objectives and include any relevant comments on factors affecting this.

Objective	Not achieved	Partially achieved	Fully achieved	Comments
Science Museum			X	The museum is complete and has been very useful for the student visits.
Infrastructure			X	The garden trails are now fully functioning and safe.
Educational materials		X		Four worksheets were produced for visits, 10 videos with environmental theses were purchased and a variety of art materials were purchased and/or made for the Arts in the Garden theme day.
Teacher training		X		Due to minimal participation by teachers outside of visits (they claim that they are too busy) it has been difficult to train teachers, although repeated efforts have been made in offering training.
Website			X	Please visit! www.tarapari.org
Participatory plant and bird inventories			X	This were carried out during one of the student visits, we now have 2 years data on plants and birds.
Student visits			X	Two 2-week visits were organised and successfully carried out.

2. Please explain any unforeseen difficulties that arose during the project and how these were tackled (if relevant).

One important and unforeseen difficulty arose during the project. The person that we had hoped would be able to work as permanent (part-time) staff at the garden was not able to do the work as we had hoped and it was difficult to find a replacement. As a result, the project coordinator (Stephen Taranto) had to carry out the work. Mr. Taranto does not live on site, so progress was slowed due to reduced presence in the garden.

3. Briefly describe the three most important outcomes of your project.

1. Two successful 2-week garden visits by more than 350 students from two area schools for themed openings (Arts in the Garden and Shadow Puppet Theater events).
2. Completion of the Chulumani Conservation Garden Biodiversity Museum and website.
3. Consolidation of Chulumani Conservation Garden as a local institution and volunteer site.

4. Briefly describe the involvement of local communities and how they have benefitted from the project (if relevant).

The local communities have been involved in the garden in three ways:

1. Visits by school children, teachers and parents to the garden during themed openings.
2. Participation of local school children in the painting of a conservation-message mural on a road that is walked along daily by dozens of local residents and tourists.
3. Consolidation of a “space” in the community that is known as a refuge or sanctuary for plants and animals.

5. Are there any plans to continue this work?

YES. We would like to have the capacity to have permanent staff in the garden on weekends and one day a week, so that the garden can be open to the public under safe conditions for the garden and visitors.

6. How do you plan to share the results of your work with others?

We have shared the results via the website and articles in newspapers.

7. Timescale: Over what period was the RSG used? . How does this compare to the anticipated or actual length of the project?

Over an 18-month period. It is about 6 months longer than anticipated, due to the difficulties described in the answer to question 1.

8. Budget: Please provide a breakdown of budgeted versus actual expenditure and the reasons for any differences. All figures should be in £ sterling, indicating the local exchange rate used.

Item	Budgeted Amount	Actual Amount (rounded)	Difference	Comments
Museum	950	1050	+100	The materials needed to complete the museum (furniture, DVDs, and informative panels) cost more than anticipated, especially due to transportation costs.
Infrastructure	700	800	0	The garden interpretive trails are now complete.
Educational Materials	500	400	-100	Due to lack of participation by teachers, some of these funds were transferred to the museum activities.
Teacher Training	600	450	-150	Due to lack of participation by teachers, some of these funds were transferred to the inventory activities.
Website	450	450	0	Complete!
Inventories	600	800	+150	Funds from teacher training were transferred here, to cover additional costs for biologist experts who came to lead this

				activity
Student visits	900	900	0	Complete!
Total	4700	4850	+150	

9. Looking ahead, what do you feel are the important next steps?

The important steps ahead are to find a way to have a permanent, trained staff member who can work weekends and 1 day per week to open the garden and receive visitors (students, passers-by, tourists). Our obstacle now is that the garden hours are irregular. The garden is situated on a lane with a fair amount of foot traffic and if we could have the garden open on regular days and hours we would be able to have a much greater impact on local populations and their interest in and capacity for actions that contribute to biodiversity conservation.

10. Did you use the RSGF logo in any materials produced in relation to this project? Did the RSGF receive any publicity during the course of your work?

The Rufford logo appears on the on the project's website (www.tarapari.org) and on the mural.

11. Any other comments?

I apologise for the delay in submitting this final report. The funds from RSG were very useful and have had an impact on our capacity to affect conservation behaviour and attitudes. The potential of Tarapari has yet to be exploited adequately and we will apply for a Booster Grant later this year, in order to request support for further consolidation of the conservation garden. Thank you very much!