

The Rufford Small Grants Foundation

Final Report

Congratulations on the completion of your project that was supported by The Rufford Small Grants Foundation.

We ask all grant recipients to complete a Final Report Form that helps us to gauge the success of our grant giving. The Final Report must be sent in **word format** and not PDF format or any other format. We understand that projects often do not follow the predicted course but knowledge of your experiences is valuable to us and others who may be undertaking similar work. Please be as honest as you can in answering the questions – remember that negative experiences are just as valuable as positive ones if they help others to learn from them.

Please complete the form in English and be as clear and concise as you can. Please note that the information may be edited for clarity. We will ask for further information if required. If you have any other materials produced by the project, particularly a few relevant photographs, please send these to us separately.

Please submit your final report to jane@rufford.org

Thank you for your help.

Josh Cole, Grants Director

Grant Recipient Details	
Your name	Rodrigo García Píngaro
Project title	Promoting a sanctuary for whales: habitat conservation and education of southern right whale in coastal communities, Uruguay
RSG reference	08.07.09
Reporting period	10th December 2009 - 10th December 2010
Amount of grant	£ 6000
Your email address	rodrigo@occ.org.uy
Date of this report	18 December 2019

1. Please indicate the level of achievement of the project's original objectives and include any relevant comments on factors affecting this.

Objective	Not achieved	Partially achieved	Fully achieved	Comments
Seeking to educate people and authorities in order to know and protect whales			X	Authorities are involved and interested to protect whales. Educational institutions need and want to protect environment.
Prevent whale threats, both direct such as sound pollution and indirect such as chemical pollution.		X		National naval authorities want to implement plans and contribute to that, but shipping companies not are involved.
Create a sanctuary and the Festival Right Whale Week	X			Although the children and authorities are involved and support the proposal, the parliamentary time could not have time to approval, because this year was dedicated to the economic budget. But the chamber of deputies supports the proposal, to the next year.
Development of educational workshops to reinforce in the local people the interest and knowledge about the sanctuary			X	3 workshops along three departments and the International Workshop of Responsible Tourism with regional participants.

2. Please explain any unforeseen difficulties that arose during the project and how these were tackled (if relevant).

The parliamentary time could not have time to approval the sanctuary, because this year was dedicated to the economic budget 5 years onward.

3. Briefly describe the three most important outcomes of your project.

1. The educational talks and the interest of schoolchildren to implement the sanctuary and the Festival Right Whale Week.
2. The International Workshop of Responsible Tourism.
3. The approval of a sanctuary proposal in the Chamber of Deputies.

4. Briefly describe the involvement of local communities and how they have benefitted from the project (if relevant).

The schoolchildren are involved and included the whales into their natural heritage. The workshops on whale watching provided to the businessmen an alternative to have work out of tourism seasonal summer. The Right Whale Week: draw exposition, musical acoustic and talks about whales, with participation of three communities in Jose Ignacio, Piriapolis and Rocha.

5. Are there any plans to continue this work?

Yes, the next year will be strategic to declare the sanctuary.

6. How do you plan to share the results of your work with others?

Through internet social net (Facebook), on our web site, our e-mail address specialised on whales and conservation, media press, and Educational posters and brochures.

7. Timescale: Over what period was the RSG used? How does this compare to the anticipated or actual length of the project?

Since March to November 2010.

8. Budget: Please provide a breakdown of budgeted versus actual expenditure and the reasons for any differences. All figures should be in £ sterling, indicating the local exchange rate used.

Item	Budgeted Amount	Actual Amount	Difference	Comments
Educational brochures (including designer): triptychs (1000 units, full colour, A4) folders A4 (500), stickers (4500 units)	1320	0		
Posters 25 x 60 cm (1000 units)	250	0		
Sanctuary Publication (12 pages, 1000 units) with 100 DVD	270	0		
General Coordinator (1)- 150 x 12 months	1800	0		
Assistant (1)- 50 x 12 months	600	0		
Educators (2)- 70 x 8 months	560	0		

Sanctuary public campaigns bus- 290 x 3	870	870	0	The next year will be used to carry on the schoolchildren to the parliament.
Others (telephones, internet, administrative costs)	330	0		
Total	6.000	870	5.130	

9. Looking ahead, what do you feel are the important next steps?

Declared a sanctuary and presented at the Parliament by the children with a lot of artistic draws made this year by them to expose in 2011.

10. Did you use the RSGF logo in any materials produced in relation to this project? Did the RSGF receive any publicity during the course of your work?

Yes, we used the logo in the materials published. We send to RSGF some pictures and the design of the posters and other materials.

11. Any other comments?

Will be a pleasure come any personal of RSGF to visit us and our communities involved in this project, ideally since August to November.