

The Rufford Foundation Final Report

Congratulations on the completion of your project that was supported by The Rufford Small Grants Foundation.

We ask all grant recipients to complete a Final Report Form that helps us to gauge the success of our grant giving. We understand that projects often do not follow the predicted course but knowledge of your experiences is valuable to us and others who may be undertaking similar work. Please be as honest as you can in answering the questions – remember that negative experiences are just as valuable as positive ones if they help others to learn from them.

Please complete the form in English and be as clear and concise as you can. We will ask for further information if required. If you have any other materials produced by the project, particularly a few relevant photographs, please send these to us separately.

Please submit your final report to jane@rufford.org.

Thank you for your help.

Josh Cole, Grants Director

| Grant Recipient Details | |
|----------------------------|---|
| Your name | Kashuf Batool |
| Project title | Enhancing the capacity of local communities for the conservation of butterflies in and around Salkhala Game Reserve, Kashmir Himalaya, Pakistan |
| RSG reference | 18341-2 |
| Reporting period | November 2015- October 2016 |
| Amount of grant | £4980 |
| Your email address | kashuf@hncf.org.pk |
| Date of this report | November 2016 |

1. Please indicate the level of achievement of the project's original objectives and include any relevant comments on factors affecting this.

| Objective | Not achieved | Partially achieved | Fully achieved | Comments |
|--|--------------|--------------------|----------------|--|
| Habitat management training | | | √ | Besides four planned trainings, one joint training of men and woman was also organised which was also attended by the forest staff. These training workshops provided a platform in developing coordination between communities and government official to work jointly for better habitat management. |
| Butterflies conservation Awareness Sessions | | √ | | Conservation awareness sessions were delivered in six villages. Number of participants was a little bit lower than actually planned. In total 11 awareness were delivered. |
| Conservation awareness Walk | | | √ | As per given plan, two awareness walks were organised, which were found to have good impact. |
| Field trip of Nature club | | | √ | Field trip of Nature clubs was also organised and students were taken to the field to practically educate them about the importance of the butterflies by showing them their role in pollination. |
| Conservation awareness Workshop for Teachers | | √ | | Training workshops were organised for the teachers but due to busy schedules of the schools, participation was lower than actually planned. 30 teachers were anticipated to participate but only 20 teachers attended the workshops. Teachers showed high interest in butterflies and climate change impacts and ensured their role in educating students in the conservation. |

| | | | | |
|---|--|---|---|--|
| Capacity building workshops of wildlife staff | | | √ | Conservation capacity building workshops were organised for the wildlife staff. Additionally, forest staff were also engaged in the conservation awareness sessions to build their capacity in the conservation of butterflies and their habitat which were not actually planned. |
| Conservation awareness Material | | √ | | Due to the price escalation in different material, it was not possible to develop as much material as planned but less number of posters and boards were printed and distributed among communities. My organisation provided some amount for the transportation of the material from the office to the project area. |

2. Please explain any unforeseen difficulties that arose during the project and how these were tackled (if relevant).

None.

3. Briefly describe the three most important outcomes of your project.

Most important outcome of the project is the development of the coordination among different stakeholders in the project area which includes locally organised communities, wildlife staff and forests staff. They all agreed that this coordination is very important to help save butterflies and their habitat. Locals can play a very important role if they are organized and educated, wildlife staff will help communities inside Game Reserve whereas outside Game Reserve Forest staff will work in close coordination with communities in protecting the habitat. So, this coordination will help better conservation and habitat management in and around Salkhala Game Reserve.

4. Briefly describe the involvement of local communities and how they have benefited from the project (if relevant).

As this was a complete awareness programme for the local communities to help build their capacity for the better conservation of butterflies and their habitat in the project area so, through this opportunity they were highly benefited. Project activities were designed to make them aware that how their activities are damaging the habitat of butterflies and they were educated how they can play an important role in conservation. They showed special interest in creating heterogenous habitat to combat climate change impacts and its role in protecting habitat for butterflies under climate change scenario. So, all in all, communities highly benefited from the project activities and are much educated and aware regarding conservation of butterflies and their habitat which has never been done before in the project area.

5. Are there any plans to continue this work?

Yes, I would like continue my conservation efforts for butterflies and their habitat in the project area. I want go for butterflies conservation action plan which may help in developing an effective conservation strategy by defining role of all stockholders for the sustainable use of the natural resources and their conservation management. This work will also focus the capacity building of the communities in income generation to minimize the pressure on the natural habitat of butterflies and other wildlife.

6. How do you plan to share the results of your work with others?

Report of the project will be shared with all stockholders so that they may know about work and contribute towards conservation. An article on butterflies is under preparation which also include importance of communities in conservation which will be published soon and will be ready available to national and international audience to read about this important conservation work.

7. Timescale: Over what period was the RSG used? How does this compare to the anticipated or actual length of the project?

The grant was used between November 2015 and October 2016 as per actual planning.

8. Budget: Please provide a breakdown of budgeted versus actual expenditure and the reasons for any differences. All figures should be in £ sterling, indicating the local exchange rate used.

| Item | Budgeted Amount | Actual Amount | Difference | Comments |
|---|-----------------|---------------|---|----------|
| Traveling cost of two persons From Muzaffarabad to Salkhala (12 visits) @ £ 100/visit | 1200 | 1400 | +200 | |
| Habitat management Trainings 4 trainings @ £ 200/ training | 800 | 900 | +100 | |
| Butterflies conservation Awareness Sessions, 12 sessions@ £100/ Session | 1200 | 1000 | -200 | |
| Conservation awareness Walk 2 walks@ £ 200/walk | 400 | 350 | -50 | |
| Field trip of Nature club members one trip @£ 200 | 200 | 250 | +50 | |
| Conservation awareness workshop for Teachers @ £ 200 | 200 | 200 | 0 | |
| Capacity building workshops of wildlife staff 2 workshops@£ 200/workshop | 400 | 400 | 0 | |
| Conservation awareness Material (Posters, banners, Boards etc..) | 580 | 600 | +100 | |
| TOTAL | 4980 | 5100 | Extra amount is paid by my Organization | |

9. Looking ahead, what do you feel are the important next steps?

The most important step will be the development of conservation action plan for butterflies which will include role of all stakeholders for better and coordinated conservation efforts for the protection of butterflies and their habitat.

10. Did you use the RSGF logo in any materials produced in relation to this project? Did the RSGF receive any publicity during the course of your work?

The RSG logo was used at all the banners of capacity building workshops and in the printed materials.