

## The Rufford Foundation

### Final Report

---

Congratulations on the completion of your project that was supported by The Rufford Foundation.

We ask all grant recipients to complete a Final Report Form that helps us to gauge the success of our grant giving. The Final Report must be sent in **word format** and not PDF format or any other format. We understand that projects often do not follow the predicted course but knowledge of your experiences is valuable to us and others who may be undertaking similar work. Please be as honest as you can in answering the questions – remember that negative experiences are just as valuable as positive ones if they help others to learn from them.

Please complete the form in English and be as clear and concise as you can. Please note that the information may be edited for clarity. We will ask for further information if required. If you have any other materials produced by the project, particularly a few relevant photographs, please send these to us separately.

Please submit your final report to [jane@rufford.org](mailto:jane@rufford.org).

Thank you for your help.

**Josh Cole, Grants Director**

---

Grant Recipient Details	
Your name	Paras B. Singh
Project title	Migratory Wetland Bird Conservation Programme in Chitwan -Annapurna Landscape, Nepal
RSG reference	16049-B
Reporting period	September 2015 – Feb 017
Amount of grant	£9942
Your email address	<a href="mailto:ecoparas@gmail.com">ecoparas@gmail.com</a> or <a href="mailto:ecoparas@yahoo.co.uk">ecoparas@yahoo.co.uk</a>
Date of this report	19/04/2017

**1. Please indicate the level of achievement of the project's original objectives and include any relevant comments on factors affecting this.**

Objectives	Not achieved	Partially achieved	Fully achieved	Comments
Generate awareness among local people and students on migratory birds and significance of migration.				
Aware influential people in reference to eco-urban planning				
Aware mass of people towards wetland bird conservation.				
Identify tourism flagship species and list out the bird watching hot spot				

**2. Please explain any unforeseen difficulties that arose during the project and how these were tackled (if relevant).**

**3. Briefly describe the three most important outcomes of your project.**

- Curriculum design and awareness among local community, students among different part of Annapurna Conservation Area, Pokhara valley (A Ramsar site) and Chitwan National Park within Chitwan-Annapurna Landscape
- Brought planner, politicians, institutes and tourism entrepreneurs at a desk for eco-friendly urban planning
- Identification of tourism flagship species of birds and bird watching hot spot

**4. Briefly describe the involvement of local communities and how they have benefitted from the project (if relevant).**

This project was solely focussed on awareness and training for the local community. In Annapurna Conservation Area, conservation management committees are major bodies to implement conservation activities and these communities were targeted during implementation of the project. In Chitwan, Buffer Zone Management Committee was targeted. Similarly in Pokhara valley, community forest users were participated in the programme. Additionally, youth club and womens' groups were kept in the loop of program. Overall, local communities were the central thrust of the programme.

**5. Are there any plans to continue this work?**

The project will be continuing with a research and community mobilisation programme specially focussing "Breeding ecology of migratory birds and conservation of breeding habitat "

**6. How do you plan to share the results of your work with others?**

The results of work will be shared through scientific journal and presenting papers on conference. Locally, the result was already shared through local media in Pokhara valley. Moreover, electronic copy of this report will be distributed to various organisations working in conservation in Nepal and around the world. At the same time, link of Rufford website will be uploaded to social media to view this report.

**7. Timescale: Over what period was The Rufford Foundation grant used? How does this compare to the anticipated or actual length of the project?**

The Rufford Foundation grant was used entirely to implement this work. The number of days expended in the field as per proposed. However, total period was expanded to few months because of my involvement on my PhD research.

**8. Budget: Please provide a breakdown of budgeted versus actual expenditure and the reasons for any differences. All figures should be in £ sterling, indicating the local exchange rate used.**

Item	Budgeted Amount	Actual Amount	Difference	Comments
Daily Allowance	1772	1770	2	
Food and Accommodation	3840	3777	63	
Travel Cost	410	510	-100	Travel cost was more than proposed budget because Landscape is so large to cover.
TV and Radio Flash	900	900	0	
Local curriculum, design and demonstration	1200	1245	-45	
World Migratory Bird Day	200	400	-200	Exhibition and world migratory bird day were combined; rally, bird watching program and flash mob were organized
Exhibition	200	0	200	Combine with WMBD
Education materials (posters)	500	350	150	The cost for reprinting came down

Hoarding board	720	775	-55	We designed one board by painting.
Communication	100	100	0	
Report writing and preparation		100	0	
Total	9942	9927	15	

**9. Looking ahead, what do you feel are the important next steps?**

- Awareness should be continued.
- Research on migratory birds.
- Habitat protection and rehabilitation programme.

**10. Did you use The Rufford Foundation logo in any materials produced in relation to this project? Did The Rufford Foundation receive any publicity during the course of your work?**

The Rufford Foundation logo was printed with poster and hoarding board as major supporter of this project. Furthermore, the logo was printed on banner of each programme activities. Additionally, logo was shown clearly on short message broadcasted from television. Logo of the Rufford was imprinted on PowerPoint slides.

**11. Please provide a full list of all the members of your team and briefly what was their role in the project.**

Paras B. Singh Project coordination; coordination and implementation  
 Suman Bhattarai: Co-ordinator: eco-friendly urban planning workshop  
 Nar B. Chettri: School teaching and community awareness program in Chitwan  
 Ganesh Puri: FM radio and Television message design  
 Rishi Ram Subedi: Local curriculum design

**12. Any other comments?**

The Rufford Foundation has contributed significantly on conservation of nature in Nepal and has become one of the most popular organisations working in nature. Moreover, flexibility on time schedule has supported grantee to choose best time for the effective implementation of programme.