

The Rufford Small Grants Foundation

Final Report

Congratulations on the completion of your project that was supported by The Rufford Small Grants Foundation.

We ask all grant recipients to complete a Final Report Form that helps us to gauge the success of our grant giving. We understand that projects often do not follow the predicted course but knowledge of your experiences is valuable to us and others who may be undertaking similar work. Please be as honest as you can in answering the questions – remember that negative experiences are just as valuable as positive ones if they help others to learn from them.

Please complete the form in English and be as clear and concise as you can. We will ask for further information if required. If you have any other materials produced by the project, particularly a few relevant photographs, please send these to us separately.

Please submit your final report to jane@rufford.org.

Thank you for your help.

Josh Cole, Grants Director

Grant Recipient Details			
Your name	Mohan d Joshi		
Project title	Distribution and Population Status of <i>Paris polyphylla</i> Sm. and its Conservation Challenges in Api-Nampa Conservation Area, Nepal		
RSG reference	13728-1		
Reporting period	1 year		
Amount of grant	£5854		
Your email address	training@dpr.gov.np/mojspost@gmail.com		
Date of this report	8/31/2014		



1. Please indicate the level of achievement of the project's original objectives and include any relevant comments on factors affecting this.

Objective	Not achieved	Partially achieved	Fully achieved	Comments
Access population biology			Yes	Field access
Existing threat and awareness		Yes		Field study, local people interview
Understanding of local stakeholders			Yes	Stakeholders consultation
Technology transfer			Yes	Training programs

2. Please explain any unforeseen difficulties that arose during the project and how these were tackled (if relevant).

N/A

- 3. Briefly describe the three most important outcomes of your project.
 - SWOT analysis of the plant.
 - Plant cultivation technology development.
 - Technology transfer.
- 4. Briefly describe the involvement of local communities and how they have benefitted from the project (if relevant).
 - In the field assessment itself (site identification and plant phenology).
 - Training programs and demonstrations (technology transfer).
 - Stakeholder consultation (problem identification and practice gap).

5. Are there any plans to continue this work?

The work will be followed by publishing a scientific paper in relevant journal to share the outcomes with scientific communities.

6. How do you plan to share the results of your work with others?

A brochure with detailed plant morphology and plant germination technology will be published in local language and will be distributed through local district plant resources offices and district forest offices.

7. Timescale: Over what period was the RSG used? How does this compare to the anticipated or actual length of the project?

For 1 year (the first field visit was done on October, 2013 and report prepared in August 2014.



8. Budget: Please provide a breakdown of budgeted versus actual expenditure and the reasons for any differences. All figures should be in £ sterling, indicating the local exchange rate used.

Item	Budgeted Amount	Actual Amount	Difference	Comments
Travel Cost	360	360		
Food Cost	2124	2124		
Living Cost	1770	1770		
GIS mapping	100	100		
Awareness materials	500	350	150	A second edition of materials will be published in local dialect.
Community awareness	500	500		
School conservation programme	400	400		
Report production	100	0	100	in the final phase of production
TOTAL	5854	5604	250	

9. Looking ahead, what do you feel are the important next steps?

Extending awareness programmes.

Market management and green economy strategy.

10. Did you use the RSGF logo in any materials produced in relation to this project? Did the RSGF receive any publicity during the course of your work?

Yes. We used RSF logo in the banners. The future published paper will acknowledge RSF.