

Project Update: February 2013

One of the project aims is to develop conservation activities and materials from an ecological and cultural calendar, documented during 2012. The calendar is structured around the four main hydrological periods of the Amazon (rising, high, falling and low water) and the team developed a matrix of risks for each of the wildlife species covered in the Natutama monitoring programme. For aquatic species, risks tend to be higher during transition and low water seasons, when animals are migrating and restricted to smaller bodies of water with heavy boat traffic and concentrated fishing. To focus attention on the four seasons, we are developing four theatre presentations for use in schools and communities. The high-water play, which tells how a sloth and an anaconda help free a manatee calf, was presented in the village market and on street corners by the primary school to celebrate wetlands day.



Street corner theatre before school, wetlands celebration