

The Rufford Foundation Final Report

Congratulations on the completion of your project that was supported by The Rufford Foundation.

We ask all grant recipients to complete a Final Report Form that helps us to gauge the success of our grant giving. The Final Report must be sent in **word format** and not PDF format or any other format. We understand that projects often do not follow the predicted course but knowledge of your experiences is valuable to us and others who may be undertaking similar work. Please be as honest as you can in answering the questions – remember that negative experiences are just as valuable as positive ones if they help others to learn from them.

Please complete the form in English and be as clear and concise as you can. Please note that the information may be edited for clarity. We will ask for further information if required. If you have any other materials produced by the project, particularly a few relevant photographs, please send these to us separately.

Please submit your final report to jane@rufford.org.

Thank you for your help.

Josh Cole, Grants Director

Grant Recipient Details	
Your name	Ismailov Sovetbek
Project title	Creation of Mini for Conservation and Research of Sweet Flag Registered in the Red Data Book
RSG reference	03.05.07
Reporting period	2008-2009
Amount of grant	4500
Your email address	adm18@bishkek.gov.kg
Date of this report	



1. Please indicate the level of achievement of the project's original objectives and include any relevant comments on factors affecting this.

Objective	Not	Partially	Fully	Comments
	achieved	achieved	achieved	
Sozdanie mini nursery for the conservation and artificial reproduction of Aira.			\checkmark	Mini nursery established, accepted the decision of the deputies of local assemblies to establish a kennel.
Carry out cleaning work around the reservoir from the debris.			\checkmark	Rubbish around the reservoir is cleaned, garbage cans are installed. During the clean-up, was attended by people living near the reservoir
Access denied for those people who are digging root plants for sale.		✓		The population has been careful to plant in the following seminars and workshops on the conservation of plants. Conducted awareness robots, distributed pamphlets, proceedings of seminars and trainings on the disappearance of this plant out of our nature.
Made movie clips on state television on for rare plants and conservation of our region.		V		Have been established for the regional TV spots on our air and rare plants in our region and Environment in conjunction with the television area. In these films, materials shot with a camera purchased through a grant to work on Creation of Mini Nursery for Conservation and Research of Sweet Flag Registered in the Red Data Book
Artificial plant breeding and study their growth in other reservoirs.	V			In autumn of 2008 were artificially transplanted roots of plants to other water bodies, but they have not felt. We will continue to hold the artificial reproduction of the marsh plants, and research on their growth.

2. Please explain any unforeseen difficulties that arose during the project and how these were tackled (if relevant).

During the project encountered difficulties related to the crisis of rising some materials and services for the first birth of a reservoir and a fence at a meeting of the team, it was decided to replace a metal fence to plant trees and shrubs around the reservoir is given a more aesthetic and harmony with nature and had no impact on the original reservoir and only improve.

3. Briefly describe the three most important outcomes of your project.

- The population of the field training sessions, seminars realized that the careless attitude to nature may lead to the extinction of some species of plants from our environment.
- After the release of films on television about the nature of our region and on the work done to Community-Based-Organization "Kelechek" (Future), we have begun to apply with the understanding strangers offered by their conservation of our nature.



• Actively started to cooperate with our local authorities in the conservation of flora and fauna of the region.

4. Briefly describe the involvement of local communities and how they have benefitted from the project (if relevant).

The local population after the advocacy for the conservation of rare plants have begun to protect the pond and dig the roots of rare plants for their needs and in small quantities.

5. Are there any plans to continue this work?

Yes.

6. How do you plan to share the results of your work with others?

Through participation in conferences, meetings, on the environment.

7. Timescale: Over what period was The Rufford Foundation grant used? How does this compare to the anticipated or actual length of the project?

N/A

8. Budget: Please provide a breakdown of budgeted versus actual expenditure and the reasons for any differences. All figures should be in £ sterling, indicating the local exchange rate used.

Item	Budgeted Amount	Actual Amount	Difference	Comments		
Metal fences	1500£	1200£	300 £	The difference turned out after the banking and exchange in the local currency.		
2. Pipes	350 £	350 £	0	Instead, tubes were purchased seedlings of trees and shrubs.		
3. Garbage bins	172£	172£	0	Garbage bins are nearby houses near the reservoir.		
Logistics						
1. Computer	428.5€	400 €	28.5£	The computer was purchased and installed in the office		
2. Printer	150£	150£		The printer was purchased and installed in the office		
3. Scanner	80£	80£	0	Installed in the office		
4. Video camera	358£	340£	18£	Video camera was purchased and bought film about our work and nature.		
Travel expenses	282 €	290 £	8€	Garbage collection, brought seedlings of trees, brought plants to grow in other reservoirs		
Travel allowance	203£	203£				



Trainings, Seminars	500 £	550£	50 £	8 times held various meetings and seminars with the public and other organizations.
Office supplies	120£	120€		
Research	210€	210€		Carried out work on transplantation marsh plants in other reservoirs.
Publication of booklets, brochures, handouts	200£	200 £	Остаток 100	Were acquired only paper, computer and printer services was his
Contingencies	100€	100 €		During the use of the video camera was used professional television operator.

9. Looking ahead, what do you feel are the important next steps?

Save to biodiversity, flora and fauna of our region

10. Did you use The Rufford Foundation logo in any materials produced in relation to this project? Did the RSGF receive any publicity during the course of your work?

RSGF we used during the seminars and in accordance with the shield around the reservoir.